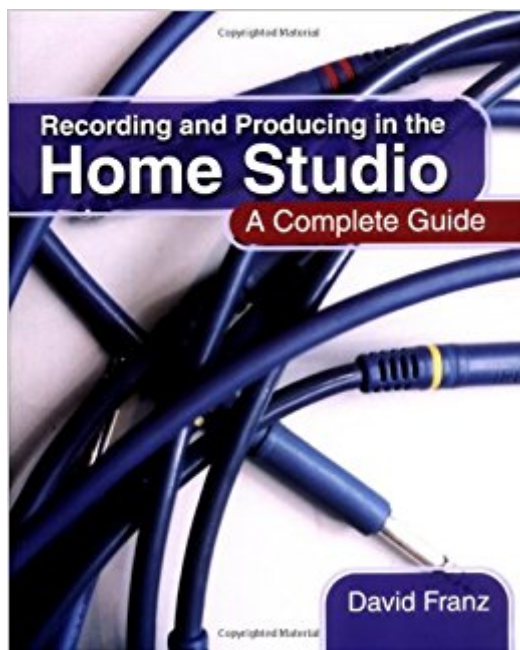


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# Recording And Producing In The Home Studio: A Complete Guide



## Synopsis

(Berklee Methods). With the explosion of project studio gear available, it's easier than ever to create pro-quality music at home. This book is the only reference you'll ever need to start producing and engineering your music or other artists' music in your very own home studio. You don't have a home studio yet, but have some basic equipment? This essential guide will help you set up your studio, begin producing projects, develop your engineering skills and manage your projects. Stop dreaming and start producing!

## Book Information

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Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (22 customer reviews)

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## Customer Reviews

David Franz has produced another gem of a book. His first book, "Producing in the Home Studio With Pro Tools" is required reading for anybody who wants to learn how to record, mix and master with Pro Tools. This book is a great complement to David's first book. It is comprehensive, easy to read and filled with great insights. For those who don't have time or can't afford to take David's online classes at Berklee College of Music, this book will give you a solid foundation for learning how to get the most out of your home studio.

I am in college and do a lot of recording for myself, others, and my band using my laptop. Without a professional recording studio to properly record and mix my audio, a book like this really helped me increase the quality of my recordings. With helpful tips on how to mix both audio and midi, as well as a few recording techniques, my recordings have started sounding much more professional. A+!

I liked this book, it has tons of useful information. The illustrations are great also, very comprehensive. I also liked the chapters dedicated to the role of the producer in the different stages of the pre, pro, and post production process. However, the author is a little repetitive in some concepts. Overall, good book, I recommend it.

I am a professional musician and composer who aced my production training a few years ago. I wanted a refresher course, as I feel like a beginner producer, due to not having any opportunities to produce my own music until now. I purchased a well known online audio production course at the same time as purchasing this book. (The course I am referring to doesn't recommend this book as course materials - I found it independently.) I found that had I purchased this book alone, I would have saved myself quite a lot of money. It has all the info I need, provided in a more concise way than that of the course. David's writing style is easy going. His credentials make him a credible and worthy teacher. I'm happy that I came across his book. I would recommend this book to those who may have had previous production experience, and those who may simply require a detailed summary and explanation of production techniques.

When I received this book I started to read it and I couldn't believe how fantastic it is, there is everything about studio what I always wanted to know, nice pictures, diagrams, hook up guides. I recommend it to beginners and intermediate users. Peace & Respect Marko

This book is dead on and very informative, no matter if you've been at it for years or just starting out. It's not only a "how to" but a very good "why is that?" type of read. You learn how to do what you need to do with your music and why it is done certain ways. So if you need to sharpen up the skills or pick up some to start with this is a good choice.

This book is a GREAT wealth of information for those just starting out as well as studio veterans that are looking for a good overall review to studio music recording. This book does an excellent job in describing nearly every aspect of the recording process and does so without being too esoteric or technical. Not to say it doesn't explain the technical aspects of studio recording, because it definitely does! It's just that he explains it succinctly and in an easy to understand way. I have learned a lot about studio recording from all sorts of sources, from books such as this one, to online articles and studio recording forums etc. This book is the best source I've found personally. I reference it often and have reread most chapters at least twice to help solidify the knowledge in my head. I highly

recommend this book!

Not well written. A lot of good info in here, no doubt, but the author doesn't seem to know his audience, for one.....it's about a HOME studio, for example, and most people with a home studio have one for themselves, not others, yet he starts off talking about "meeting the artist" and "assessing their needs" (etc etc)...so right out of the gate I'm questioning this guy's perspective. And it gets worse. He is overly and unnecessarily technical on numerous occasions, lacking a straightforward style that is so important, throwing out technical information which doesn't really help set up a studio or understand recording, and so isn't needed, not to mention as interesting as watching paint dry and wasting my time (check his excessive rambling about what a decibel is for an example; you can read it in the preview above. It might be best to wait until you're having a bout of insomnia, though). There's already so much to learn about this topic that anything not directly helpful is the last thing I need. I suppose there are a few ultra-geeked out Sheldons who might go for that, but I'm quite confident saying that most do not. They want practical, useful info. This is first and foremost supposed to be a "how to" book, after all. IMO unless you're a hard core engineering type who gets off on such things, you're better off looking elsewhere.

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